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# Breuer



## Synopsis

The most comprehensive book on architect and designer Marcel Breuer (1902-1981) The most comprehensive book on architect and designer Marcel Breuer (1902-1981), looking in detail at all the houses, furniture, and public buildings he designed In Europe and the United States— from his beginning at the Bauhaus through his collaboration with Walter Gropius, and the establishment of his own practice in the USA.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 4 customer reviews

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## Customer Reviews

"Breuer's tough, brutalist designs were sculptural and expressive, and their ambition and scale has come back into fashion. This is a serious study." —Financial Times

"It is truly a must-own for all architectural enthusiasts." —Interview Online

"In a beautiful new tome from Phaidon, architect Robert McCarter gives us the most complete monograph of the pioneering modernist." —Fast Company's Co.Design

"An impressive and weighty new monograph by Robert McCarter... Should realign Breuer's position in the canon of modern masters... Covers 100 buildings and 24 furniture designs, and is a joy to spend time over, with its beautiful array of photographs, and McCarter's exhaustive - but never exhausting - text on the designs... It is time to rightfully rank Breuer alongside Mies, Wright and Le Corbusier, and this publication should aid that cause."

"This impressive and weighty new monograph by Robert McCarter should go some way to realigning Breuer's position in the canon of modern masters." —TLS (Times Literary Supplement)

"Meaty, well-illustrated... [Breuer] knew how to wield the expressive powers of

modern materials." •The Observer, The New Review

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He previously taught at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: Carlo Scarpa (2013); Understanding Architecture, co-authored with Juhani Pallasmaa (2012); Louis I Kahn (2005); On and By Frank Lloyd Wright: A Primer of Architectural Principles (2005); Frank Lloyd Wright (1997); Unity Temple (1997); and Fallingwater (1994), all by Phaidon Press. McCarter is based in St Louis, Missouri.

Weighing in at a hefty six pounds, this well-produced and researched text exhaustively covers the career of Breuer from many viewpoints and contains hundreds of photographs and illustrations. This is a seminal work. I would think that even if you have other material on Breuer this would contain new viewpoints and is a worthwhile addition to an existing library of De Stijl, Bauhaus, and International Style works--or a fantastic starting point if it's your first book on Breuer.

Excellent book!

I will be brutally honest: this is a 'must read' for any design or architecture student, scholar or enthusiast. 6 stars!

A scholarly tome! Gorgeous photography throughout.

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